

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

Monday, February 10th,

8:00 P.M.

***Big Band Sounds
For The Seventies***

**Bill Watrous
and the
Manhattan Wildlife
Refuge**

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South

Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

GOING OUT Guide

D-DAY It's dog day, no doubt about it, today and tomorrow at Madison Square Garden, as the Westminster Kennel Club Dog Show returns for its 99th competition. There will be more than 3,000 dogs, more than 125 breeds and varieties (such as Shih-Tzus, Lhasa Apsos, Kuvaszok and Keeshonden) with hopeful owners nearby, yearning for that grand prize. Judging will begin at 9 A.M. and benching areas will be open until 11 P.M. both days, with appraisals of dogs in the working, terrier and nonsporting groups on Monday and of sporting, hound and toy classes Tuesday.

Exhibitors of pets will be arriving from 49 states, Canada, the District of Columbia, Bermuda and Puerto Rico. Seventy-six youngsters, 10 to 16 years old, will be competing, their dogs in tow, for the title of "international

junior handler." The show's top prize, narrowing 3,042 entries to one, will be announced tomorrow night.

General daily admission for adults is \$3.50, and \$2 for children under 12 years.

NOW AND THEN Beginning today, a two-week Italian festival of food, wine and fashion, organized by the Italian Trade Commissioner under the sponsorship of the Consul General of Italy, will be held in the Maisonette Restaurant of the St. Regis-Sheraton Hotel. A special display of home products arranged by the Italian Government Travel Office will be open to the public in the hotel's Boite Russe. The promotional idea of the festival is to give New Yorkers a chance to experience, in a plush setting, some elegant aspects of Italian life.

Four master chefs from

Italian hotels will supervise the meals and wines of the seven-course, prix fixe dinners (\$16.50, no cover charge) in the Maisonette Room. Diners will be seated twice nightly, at 6.30 and 9.30, to see a musical fashion show, with clothes and accessories created by Roberta di Camerino (soon to open her first local shop). For more St. Regis information: 753-4500.

Another East Side celebration, on the eve of the Chinese New Year today, will have a clothing journey back into Chinese history with Oriental models showing costumes from 4,000 B.C. to modern China for holiday diners (\$15, no cover charge) at Uncle Tai's Hunan Yuan Restaurant, 1059 Third Avenue (between 62d Street and 63d Streets). The costumes and clothes are from a private collection in Washington. Eliza Wang, a New York fashion authority and model, will act as narrator. The showings are at 1 P.M. and 9 P.M.

QUEST AND FEST A photography exhibition and slide

show titled "An American Search for His Romanian Roots" is being presented by Nathan Farb, a teacher at Rutgers University, today at 5:30 P.M., free, at the Romanian Library (935-1067), at 866 Second Avenue (between 46th Street and 47th Street).

Today marks the second anniversary of Jack Kleinsinger's "Highlights in Jazz" concerts, which began at the 200-seat Theater De Lys and moved across Greenwich Village to New York University's Loeb Student Center (LaGuardia Place at Washington Square South), seating around 700 people. Tonight's show at 8 has Bill Watrous, trombonist, and his band, the Manhattan Wildlife Refuge. Tickets (reservations, 598-3757) are \$5 for adults, and \$4 and \$2.50 for student and student balcony admissions.

For today's Entertainment Events listing, see Page 20. For Sports Today, see Page 37.

HOWARD THOMPSON

TOPS IN POP

Bill Watrous' Manhattan Wildlife Refuge, a much-admired big band, made a rare concert appearance, February 10. The occasion: a Jack Kleinsinger "Highlights in Jazz" concert at NYU's Loeb Student Center.

CITY SCENE

New York

Bill Watrous' Manhattan Wildlife Refuge makes a rare concert appearance at Jack Kleinsinger's "Highlights In Jazz" at NYU's Loeb Student Center on February 10. The Academy of Music Theatre has Lynyrd Skynyrd (no vowels, diggit) and The Charlie Daniels Band January 31; Joe Walsh and Barnstorm February 1. Bobby Hackett and Friends are penned in for Michael's Pub thru February. February also has Ellis Larkins and Helen Humes at the Cookery. Mikell's has Gordon Edwards Sundays thru Tuesdays with Cornell Dupree and Richard Tee. Studio Rivbea looked like this for January: Sam Rivers with Barry Altschul for the holidays; Frank Lowe, Dave Liebman, Joe Chambers, and Sonny Murray the rest of the month. Watch for Clifford Jordan January 31 thru February 1. Led Zepelin at Madison Square Garden February 3, 7 and 12; and at Nassau Coliseum February 13

& 14. Focus II Community Center. Willie Mack and a quartet mid-January. Spaces on January 27. In the what-ever-happened-to department we see Tony Cabot coordinator of talent for The Rainbow Grill atop Rockefeller Center. Connie Haines was last seen with the World's Greatest Jazz Band there before entering the Convent where she hopes to take her vows. Meanwhile, the WGJB has changed personnel. Al Klink replaced Bud Freeman who remained behind in Europe. Red Richards is at the piano with Benny Morton, trombone, Bobby Rosengarden, drums, and the stalwarts Yank Lawson, Bob Haggart and Bob Wilber remaining. Toni Brabham, program coordinator for the Billie Holiday Theatre in Bed-Stuy, Brooklyn, brings it to the kids with the likes of the Jackson Five, and other local groups. Sonny's Place, Seaford, L.I., lines up Mike McGovern January 31-February 2; Carrie Smith February 7 & 8. Look for fine duos at Sweet Basil, Seventh Avenue South, Greenwich Village. The Top Of The Gate has jazz every weekend with a WRVR-sponsored concert on alternating Mondays. The concerts are aired on the station from 8PM with Les Davis hosting. Check out Brew's on East 34th Street for jazz trad. Weekends on Long Island have seen fine sets at Sir James'

POP and JAZZ SCENE

INTERNATIONAL MUSICIAN
THE

by BURT KORALL

VOICE CHOICES

Our music critics give us the word

Bill Watrous

It's great white hope time again. Watrous, a virtuoso trombonist who's going to give Jay Jay a lot of competition in the polls, has a tightly rehearsed big band packed mostly with up and comers. John Hammond thinks if anyone can restore the big band to a semblance of bygone popularity, it will be Watrous. He's prejudiced of course, but he may be right. Monday, February 10, 8:00, 566 La Guardia Place. (Giddins)

Loeb Student Center 598-3757

JACK KLEINSINGER PRESENTS

HIGHLIGHTS IN JAZZ!

MONDAY FEB. 10th 8:00 P.M.

in cooperation with the NYU Program Board

BIG BAND SOUND FOR THE SEVENTIES

BILL WATROUS and the MANHATTAN WILDLIFE REFUGE

AT NYU LOEB STUDENT CENTER

566 LaGuardia Pl. at Washington Sq. South. Tel: 598-3757

Tickets: \$5.00/students \$4.00, Student Balcony \$2.50

VARIETY

Wednesday, January 15, 1975

On The Upbeat

Humble Pie gives two Academy of Music, N.Y., concerts Feb. 15 ... Freda Payne does the Playboy Club, McAfee, N.J., Feb. 7-8; Playboy Club, Lake Geneva, Wisc., Feb. 21-22; and Suttmiller's, Dayton, a week beginning Feb. 23 ... The Bells, Canadian combo, have disbanded. Lead singer Jackie Ralph will disk as a solo.

Billy Cobham plays the Capitol Theatre, Port Chester, N.Y., Feb. 8 ... Leonard Cohen is listed for the Capitol Theatre, Passaic, N.J., Feb. 1, followed by Linda Ronstadt and Tom Rush, Feb. 2, and Sha Na Na, Feb. 8 ... Gladys Knight & The Pips at Civic Center, Phoenix, Feb. 20-23 ... Kenny Rankin plays the Renaissance Club, Cincinnati, Jan. 25.

Barbara Cook's Jan. 26 Carnegie Hall, N.Y., concert will be etched by Columbia Records ... Bill Watrous & The Manhattan Wildlife Refuge will be at Jack Kleinsinger's Highlights in Jazz at Loeb Student Center, New York U., Feb. 10 ... A midnight show was added at Carnegie Hall Saturday (11) for Jon Lucien with Stanley Turrentine and George Benson.

Babe Ruth, who open a U.S. tour at the Shubert Theatre, Philadelphia, Feb. 15, plays the Academy of Music, N.Y., Feb. 21 ... Carl Grummer won the \$250 first prize of the American Society of Composers, Authors & Publishers at the U. of California School of Law ... Jimmy Maehlen has signed with Michlin & Hill Productions, N.Y., for diskings.

John Kotecki has been named N.Y. branch manager for Columbia and Epic-Columbia Custom labels after being Detroit sales manager.

NEW YORK POST, FRIDAY, JANUARY 24, 1975
Jazz Concert at NYU
Bill Watrous and the Manhattan Wildlife Refuge will be featured in Jack Kleinsinger's "Highlights in Jazz" concert Feb. 10 at 8 p.m. at New York University's Loeb Student Center, 566 LaGuardia Pl. For ticket information, call 598-3757.

THE NEW YORK VOICE

— ENTERTAINMENT —

ON
BROADWAY



By ALLAN McMILLAN

JACK KLEINSINGER, who will present Bill Watrous and The Manhattan Wildlife Refuge at his "Highlights in Jazz" concert on February 10th, at NYU's Loeb Student Center, says that trombonist Janice Robinson has joined the group. Ms. Robinson is a member of the New York Jazz Repertory Company...

JANUARY 17, 1975

THE NY

HARD-DRIVING POWER FROM WATROUS BAND

Bill Watrous and his 17-piece band, Manhattan Wildlife Refuge, helped Jack Kleinsinger celebrate the second anniversary of his "Highlights of Jazz" series on Monday evening with a concert at New York University's Loeb Student Center that emphasized the bristling, hard-driving power. The band started off in high gear, tearing into Chick Corea's "Spain" with crisply vivid ensemble playing and solos that tumbled along relentlessly over a buoyant rhythm section, and stayed on that level most of the evening.

It is a clean, precise band with several distinctive soloists—Pete Yellin on soprano saxophone, Arnie Lawrence on alto saxophone, Joe Beck on guitar and Mr. Watrous, whose extravagant virtuosity as a trombonist sometimes borders on the outrageous. But, playing consistently at a very loud, high and generally fast level and with a persistently heavy beat, it gave the over-all impression of being a one-dimensional group. Even the single moderately slow number on the program, Danny Stiles's trumpet solo on "Lament."

JOHN S. WILSON

Music Tonight

Metropolitan Opera: Wagner's "Das Rheingold," Sixten Ehrling, conductor; with Mignon Dunn, Maureen Forrester, Mary Ellen Pracht, Thomas Stewart, Glade Peterson, Marius Rintzler; 8.

Philadelphia Orchestra, Eugene Ormandy, conductor, Vladimir Ashkenazy, pianist; Goldmark's "Rustic Wedding," Rachmaninoff's Piano Concerto No. 3; Avery Fisher Hall, 8:15.

Cleveland Orchestra, Lo-



DUNN WATROUS

rin Maazel, conductor, Alexis Weissenberg, pianist; Kurtz' Concerto for Strings, Bartok's Piano Concerto No. 2, Brahms' Symphony No. 2; Carnegie Hall, 8.

Ney Salgado pianist; works of Messiaen, Debussy, Ravel, Chopin, Liszt; Alice Tully Hall, 8.

Doriot Anthony Dwyer and Friends, with Phyllis Curtin, soprano; Norman Fisher, cellist; Ryan Edwards, pianist; works of Haydn, Roussel, Gerhard, others; Carnegie Recital Hall, 8.

Highlights in Jazz: "Big Band Sounds for the Seventies," with Bill Watrous, Manhattan Wildlife Refuge; NYU Elsnar and Lubin Auditorium, 566 LaGuardia Pl., 8.

cash box

Bill Watrous and The Manhattan Wildlife Refuge

LOEB STUDENT CENTER, NYU, NYUC

— There are many listeners who claim that the big band is dead as a creative musical force. Those who relegate the big band to the museum, however, have not heard Bill Watrous' Manhattan Wildlife Refuge. At Jack Kleinsinger's "Highlights in Jazz," MWR overcame a poor sound system to perform a striking set which utilized many musical styles in a pulsating tour-de-force of swing.

The critical element in MWR's conception of music is its understanding of brass tone and phrasing. As Watrous says, "The musicians use non-pressure control in their blowing." The idea is to relax and let the instruments sing. The piece which, in many ways, typifies the band is Chick Corea's "Spain." At NYU, the trumpets led the band through the head. Watrous' solo was a light dance that seemed to flutter across the room. Though the searing notes of Eddie Xiques' sax solo seemed to pierce the listener to the quick, his chorus also succeeded in achieving a certain looseness and complacency. Throughout the set, the musicians conversed with the audience and themselves. The atmosphere was, thus, extremely conducive to enjoyable listening.

The musician who, with Watrous, assumes a vital role in the musical creation is Danny Stiles. In fact, his trumpet solos are often the harbinger of the musical moods the band will assume. Stiles' lines were often pyrotechnical displays of trumpet virtuosity. Yet, they are equally capable of assuming a sensuous, lyrical tone. On J.J. Johnson's "Lament," Stiles performed long legato runs with boppish rhythmic breaks.

s.m.



PREVIEW!

LIVELY EVENTS
OF THE WEEK

By ADAM DI PETTO

JAZZLE-DAZZLE: Bill Watrous and the Manhattan Wildlife Refuge will be presented in the Highlights in Jazz series, tomorrow night at the NYU Loeb Student Center, 566 LaGuardia Place... Chris Connor brings her jazz songs to Town Hall Wednesday at 5:45 p.m. in her first New York concert appearance of the season... Bobby Hackett returns by popular demand to Michael's Pub on Tuesday. Also on the bill will be Hank Jones on piano, Milt Hinton on bass and Ray Mosca on drums.

LONG ISLAND PRESS, TUESDAY, FEBRUARY 4, 1975

Highlights in Jazz Feb. 10

Bill Watrous and the Manhattan Wildlife Refuge voted the Top Big Band of the future by Cash Box magazine, will be presented Feb. 10 by Jack Kleinsinger's "Highlights in Jazz! Big Band Sounds for the 70."

The concert will take place at NYU Loeb Student Center, Eisner and Lubin Auditorium 566 LaGuardia Place at Washington Square South, at 8 p.m. Tickets are \$5. Student and student balcony tickets are \$4 and \$2.50 respectively. They can be obtained at the boxoffice or by mail order. Phone number for information is (212) 598-3757.

CITY SCENE

New York

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The Academy of Music Theatre has Lynyrd Skynyrd (no vowels, diggit) and The Charlie Daniels Band January 31; Joe Walsh and Barnstorm February 1... Bobby Hackett and Friends are penned in for Michael's Pub thru February... February also has Ellis Larkins and Helen Humes at the Cookery...

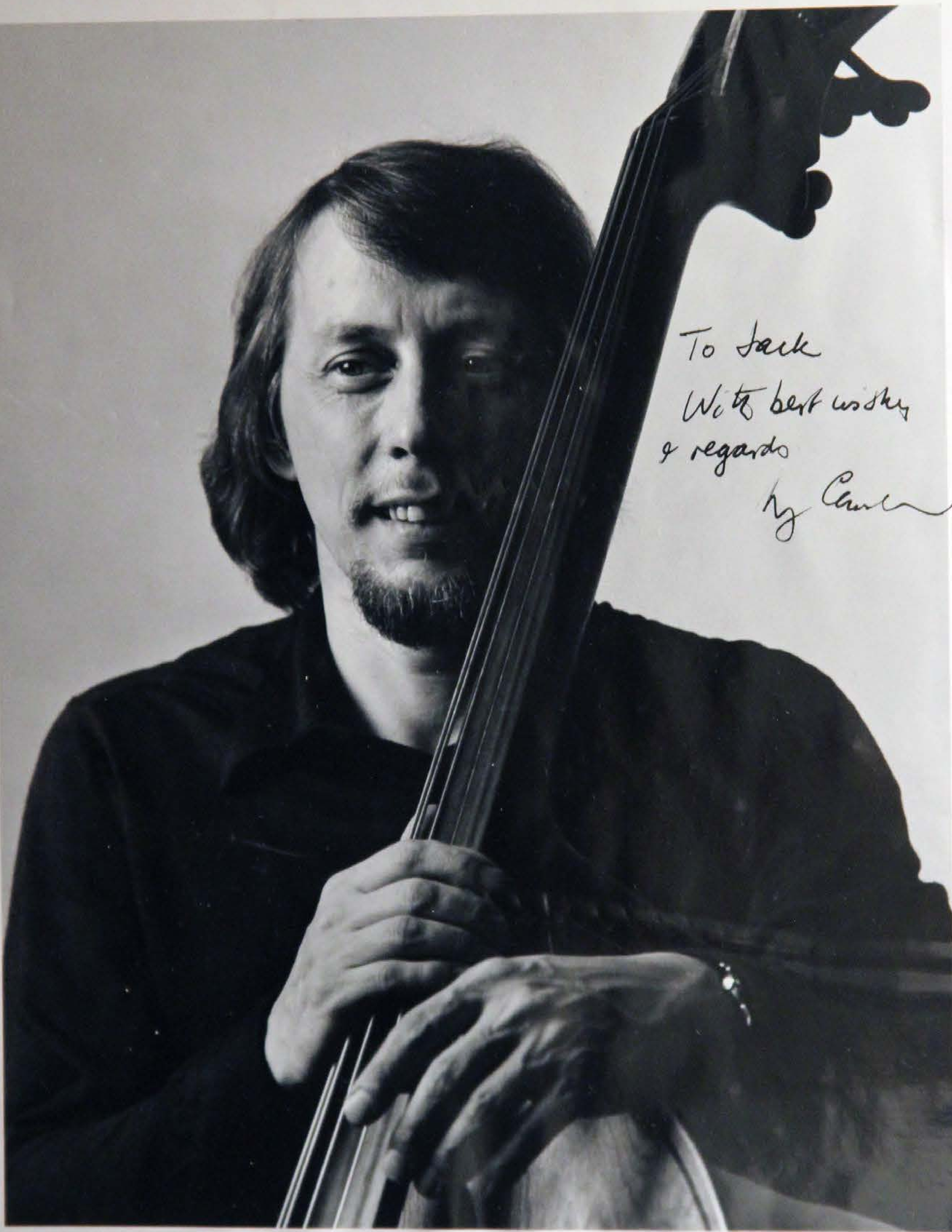
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HIGHLIGHTS IN JAZZ: Jack Kleinsinger's Highlights in Jazz will present Big Band Sounds for the '70s featuring Bill Watrous, above, and the Manhattan Wildlife Refuge tomorrow night at 8 at the NYU Loeb Student Center, Eisner/Lubin Auditorium in Washington Square South.



To JACK —
Keep A STIFF
UPPER LIP —
Billy Watson



To Jack
With best wishes
& regards
by Charlie